

Loris Gréaud

The Cortical Nights

4 October 2023 — 14 January 2024



Petit Palais
Musée des Beaux-Arts
de la Ville de Paris

Informations
petitpalais.paris.fr
corticalnights.com

The Petit Palais hosts an exhibition by Loris Gréaud: ***The Cortical Nights***, the most ambitious exhibition of the artist in France since his two-part project *[I]* at the Musée du Louvre and the Centre Pompidou in 2013.

Free and accessible to all, the exhibition *The Cortical Nights* revolves around previously unseen and site-specific artworks created for the Petit Palais by the artist. Enigmatic, delicate, sometimes worrying or even immaterial, Loris Gréaud's proposal will haunt the museum which, like a ghost ship, will be permeated by rumors, opaque systems, and singular encounters. The exhibition will innervate the institution and transform it into true sounding board(s), until it becomes the pulsating center of our world.

From October 4, the Petit Palais invites you to explore a mental archipelago where unclassifiable, expanding creatures, the vibrant song of statues and a garden of multiple ubiquities will echo each other. This motionless journey will continue with the replicated fragrance of the center of the Milky Way; a mobile sculpture that develops at the same rhythm as human hair grows; a museum you can observe with your eyes closed... such is the infra-thin mirage to which these "cortical nights" invite us.



Realism Noir, © Loris Gréaud, Gréaudstudio, Petit Palais, Paris Musées, ADAGP 2023.

The « Cortical » project will continue its trajectory, each time in unique variations, in major international institutions, culminating at the Museum of Contemporary Art Detroit (MOCAD) upon its renovation completion in 2025-2026.

Curation:

Annick Lemoine, Director of the Petit Palais

Juliette Singer, Head Curator in charge of contemporary art projects at the Petit Palais

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Partners: Prof. Michel André — BarcelonaTech (UPC), Dr Audrey Dussutour — CNRS

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