



KEHINDE WILEY

Lamentation

20 octobre – 15 janvier 2017 / October 20 – January 15, 2017

Images : [Courtesy Galerie Daniel Templon, Paris et Bruxelles.](#) © Kehinde Wiley studio.



Mary, Comforter of the Afflicted I, 2016
Vitrail dans un cadre en aluminium / Stained glass in aluminum frame
248.7 x 184.8 cm
98 x 72³/₄ in.



Mary, Comforter of the Afflicted II, 2016
Vitrail dans un cadre en aluminium / Stained glass in aluminum frame
248.7 x 184.8 cm
98 x 72³/₄ in.



St. Mary, 2016
Vitrail dans un cadre en aluminium / Stained glass in aluminum frame
248.7 x 105.6 cm
98 x 41¹/₂ in.



Madonna and Child, 2016
Vitrail dans un cadre en aluminium / Stained glass in aluminum frame
248.7 x 117.3 cm
98 x 46 in.



Sancta Maria, Mater Dei, 2016

Vitrail dans un cadre en aluminium / Stained glass in aluminum frame

248.7 x 117.3 cm

98 x 46 in.



The Virgin and Child Enthroned, 2016

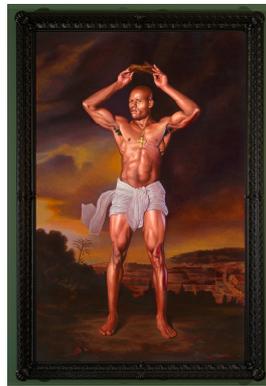
Stained glass in aluminum frame

97.91 x 46.18 in

(248.69 x 117.3 cm)



Christ after Lady Macbeth I, 2016



Christ after Lady Macbeth II
2016



The Lamentation, 2016