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**PETIT PALAIS**  
MUSÉE DES BEAUX-ARTS  
DE LA VILLE DE PARIS

**A PRESTIGIOUS SITE FOR  
EXCEPTIONAL EVENTS**



Petit Palais  
Musée des Beaux-Arts  
de la Ville de Paris







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An architectural gem constructed by Charles Girault (1851-1932) between the Seine and the Champs-Élysées, the Petit Palais is situated within an exceptional area of other monuments. Designed for the 1900 Paris Exposition, it has since then served as the Musée des Beaux-Arts de la Ville de Paris, with a major collection of paintings, sculpture and objets d'art from Antiquity to the beginning of the 20th century. A rich programme of temporary exhibits is also organised every season.

The Petit Palais is distinctive for the variety of its interior spaces, the cleverness with which they are arranged, and the diversity within its elaborate decor, which links modernity to the spirit of 1900. It offers an ideal space for creating unforgettable events. From the impressive South Gallery to the delicate charm of the Interior Garden with its Italianate peristyle – or the spaces of the permanent collection – your guests will be enchanted and will have an unforgettable experience of their event at the Petit Palais.

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Choosing the Petit Palais as the location of a private event allows you to enjoy the benefits of an exceptional cultural space in the heart of Paris’“golden triangle”.

Hosting your event at the Petit Palais will allow you to:

- **promote your image** by associating it with a prestigious Parisian institution at the heart of the contemporary French cultural scene;
- **create a subject for internal and external communication** by choosing a theme or angle from which to visit the collections and temporary exhibitions;
- **foster teamwork** through seminars and “premium” visits;
- **conduct effective marketing operations** in a prestigious location and draw the attention of your various clients, employees, shareholders, etc.

Fashion designers and houses can host runway shows in the museum’s interior and exterior spaces exclusively on Mondays.

The museum cannot host family-related events (weddings, communions, birthdays).

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# The South Gallery and Pavilion

The **South Gallery and Pavilion** are the iconic places for prestigious evening events at the Petit Palais.

A majestic space with vast glass-enclosed roof, looking out on one side on the Grand Palais and on the Interior Garden on the other, The Gallery has beautiful high ceilings. It is unique for its painted and sculpted decorative scheme from 1900 and its floor, which is completely covered in Italian marble mosaic tiles. Extending onward from the Gallery, the Pavilion provides a unique, luminous backdrop for more intimate evenings, with its view over the Alexandre III bridge, the Invalides and the Eiffel Tower. **The Pavilion cannot be privatised by itself.**

There are a number of potential spatial arrangements and event formats possible: cocktails, dinners, plenary sessions, award ceremonies, press conferences, fashion shows, etc. Every event can be arranged to involve a private visit to a temporary exhibition or to the permanent collections. I

n the warmer seasons, it is also pleasant to rent the garden in addition to the interior spaces.



## SOUTH GALLERY

		
<b>484 m²</b> Width : 12,8 m Length : 35,18 m Ceiling height: 14,96 m	<b>300 pax</b>	<b>600 pax</b>

## SOUTH PAVILION

		
<b>290 m²</b> Width:: 14 m Length : 20,10 m Ceiling height : 14,96 m	<b>150 pax</b>	<b>250 pax</b>






# The Inner Garden and its Peristyle

A haven of peace and greenery just a few meters from the Champs-Élysées, the **Inner Garden of the Petit Palais** is a unique place. It is notable for the unmistakable charm of its architectural, decorative and planted features: the round peristyle with a dual pink marble colonnade and fresco by Paul Baudouin, allegorical figures sculpted on the rooftops and the three mosaic-covered pools in which the architecture and plant life are reflected.


Far from the bustle of Paris, this complex can serve as a location for prestigious, unforgettable events.

**The garden can be rented in addition to the South Gallery and Pavillion but cannot be rented by itself.**


GARDEN



500 m²



50 à 200 pax



400 pax



# L'Auditorium

The **Auditorium**, created during the renovation of the museum in 2005 and entirely fitted with modern wood panelling, is the ideal location for your conferences, product presentations, seminars and concerts. Located on the ground floor beneath the garden, it is equipped to host various event formats (a 3.5 x 4.5 m screen, Cheistie video projector, CD and DVD players, a sound system with wireless handheld and gooseneck microphones, adjustable lighting, and simultaneous interpretation booth).

A Steinway concert piano (1897) is available for rent.

**The auditorium can be rented in addition to a private visit or cocktail, but cannot be privatised by itself.**

AUDITORIUM



Scene : 23 m²



174 pax



5 emplacements PMR




# The Entry Hall


The **Entry Hall** is the main entrance to the museum. With its walls completely covered in pink marble, it is capped by a dome presenting four oculi with colourful stained-glass windows. The centre of the space is graced by the monumental sculpture Gloria Victis by Antonin Mercié.

**The Entry Hall is included with the renting of the South Gallery and Pavillion.**

THE ENTRY HALL



310 m²  
Ceiling height: 20 m



200 pax




# The Café - restaurant


Located in the heart of the building, the Café-Restaurant features a warm, contemporary decor and opens up onto the garden and peristyle via three large patio doors.

**The Café-Restaurant cannot be privatised by itself.**


CAFE-RESTAURANT



271 m²



80 pax



180 pax





# Remarkable collections

The museum’s broadly diverse collections have been donated by passionate collectors.

In each room, paintings, sculptures and objets d’art allow visitors to make connections that illustrate the main artistic trends from Greek antiquity to the First World War.

The Tuck Gallery brings together a beautiful collection of furniture and objets d’art from 18th-century France, whereas the gallery of large format 19th century paintings and sculptures recall the major artistic trends of the period.

Since 2015 the visitor experience has been significantly modified. It has been expanded to include new spaces on the garden level. One of them, focused on the Romantic period, includes large format paintings from **Delaroche** and **Schnetz** on the subject of the Revolutions, in addition to works from **Ingres**, **Géricault** and **Delacroix**, among others. The following gallery showcases landscapes and highlights one of the masterworks in the collection, *Sunset on the Seine at Lavacourt* by Monet. The final gallery in the visit, centred on decorative canvases by Maurice Denis, exhibits work by **Cézanne**, **Bonnard**, **Maillol** and **Vallotton**. Elsewhere, the collection of monumental sculpture from the 19th century is progressively being redisplayed in the North Gallery. Down below, the museum’s collection of icons and Christian art from the East – the largest in France – has been rehung in a special room.

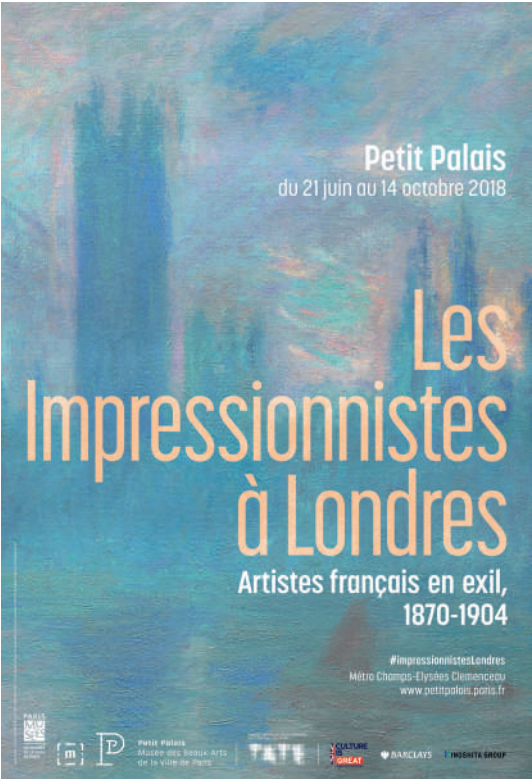


# Temporary exhibitions with international influence

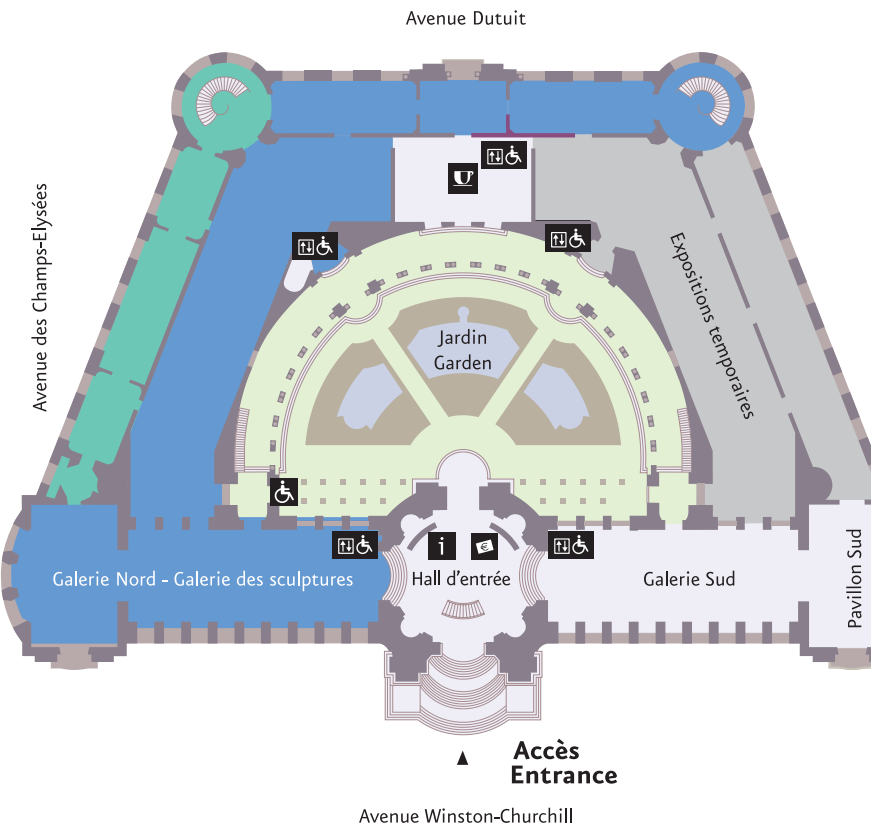
The Petit Palais’ temporary exhibitions have been praised in the media and are notable for their original, ambitious themes. They include such crosscutting subjects as Paris 1900, Baroque Underworlds and Romantic Paris and include monographs that shed new light on foreign artists and those less well-known to French audiences. The meticulous scenography highlights masterpieces on loan from the most important museums across the world. Opening these exhibitions to “premium” visits allows one to appreciate them in exceptional conditions, without the general public.

A tour of the temporary exhibitions can also be extended into a part of the permanent collections.

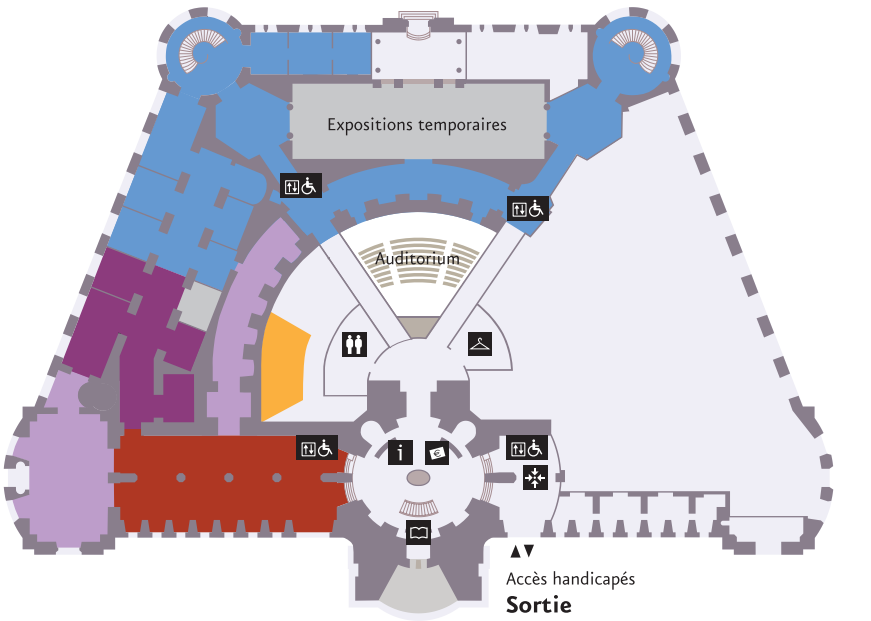
For every private tour you have the option of being guided by docents from the Petit Palais or experts from elsewhere. The museum’s team is at your disposal to inform and assist you in creating a bespoke visitor experience suited to each event, whether with or without a docent.



- XVIII<sup>e</sup> SIÈCLE
- XIX<sup>e</sup> SIÈCLE DÉBUT XX<sup>e</sup> SIÈCLE
- Billetterie
- Accueil
- Ascenseur, accès handicapé
- Café-restaurant



- ANTIQUITÉ
- MONDE CHRÉTIEN ORIENTAL
- MOYEN ÂGE, RENAISSANCE
- XVII<sup>e</sup> SIÈCLE
- XIX<sup>e</sup> SIÈCLE
- Billetterie
- Accueil
- Ascenseur, accès handicapé
- Vestiaire
- Toilettes
- Point rencontre groupe
- Librairie / boutique









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## PETIT PALAIS

Avenue Winston Churchill  
75008 Paris

### ACCÈS

Métro : Champs-Élysées Clemenceau (lignes 1 et 13)  
Franklin-Roosevelt (ligne 9)

RER : Invalides (ligne C)

Bus : 28, 42, 72, 73, 80, 83, 93.

Car parks nearby:

Rond-point des Champs-Élysées,  
3, avenue Montaigne

Place de la Concorde : à l'angle de  
l'avenue Gabriel et de la Place de la Concorde

66, avenue des Champs-Élysées  
(corner of rue de la Boétie)

### CONTACTS

**Marguerite de MASSÉ**

Manager of Corporate events, fundraising and  
Partnerships

**Pauline LE BITOUZÉ**

**Corporate events and fundraising Officer**

pauline.lebitouze@paris.fr

01 53 43 40 15

**Charlotte LABRE**

**Corporate events and fundraising Officer**

charlotte.labre@paris.fr

01 53 43 40 66

**Petit Palais Bookstore & Shop**

librairie-boutique.petit-palais@rmngp.fr

01 42 65 02 93

Contact : petitpalaislocation@paris.fr

**[www.petitpalais.paris.fr](http://www.petitpalais.paris.fr)**

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PARIS  
MUSÉES

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